

Here are the six aspects of recognising an argument recommended by Cottrell (2017).

Match the definitions with each aspect.

1. Authors have a position or a point of view that they attempt to persuade their audience to accept.
2. ... are provided to support the conclusion. Reasons are also referred to as 'contributing arguments' or 'propositions'.
3. ... is a set of reasons presented in a logical order. It is like a path leading the audience through the reasons, in steps, towards the desired conclusion.
4. Arguments lead towards this. It would normally be the position that the author wants you to accept.
5. The purpose of the argument is to persuade the audience to a point of view.
6. These help the audience follow the direction of the argument. E.g. therefore, as a consequence, finally.

PERSUASION

CONCLUSION

SIGNAL WORDS AND PHRASES

REASONS/PROPOSITIONS

A LINE OF REASONING

POSITION